



## Campus Looks For Piece Of State Funding Pie

### Partnership Program Is Pushed For

by Steven L. Brawley editor

JEFFERSON CITY - The battle over the University's 1987-88 budget request is on, and an intense lobbying effort for Chancellor Barnett's "Partnerships for Progress" program is being waged.

The program, developed by Barnett, is the centerpiece of UMSL's budget request package.

However, despite the fact the program has the backing of the Coordinating Board of Higher Education and many state legislators, the Governor has recommended the program receive no state funds.

Budget hearings were held in the state capital last week; UM President C. Peter Magrath and the four campus chancellors answered legislators questions concerning the University's overall request for a 13 percent increase in funding.

The Coordinating Board of Higher Education is recommending a 12 percent increase for the 1987-88 UM budget, while the Governor's recommendation stands at nearly a 7 percent increase.

During a hearing before the House Education and Transportation Appropriation Committee on Jan. 28, Magrath said the University fully supports the CBHE's recommendations.

"Our success as a state is directly related to the success of our colleges and universities, and success at the University of Missouri depends directly on the state's investment," Magrath said.

He said the request should not be looked upon as an expenditure, but as an investment.

Legislators on the panel suggested he should carry that message to both the Governor and the General Assembly as a whole.

The overall UM budget includes several targeted programs for the St. Louis campus.

Partnerships for Progress is a three facet program that looks at ways to prepare high school

### Budget Requests

The 1987-88 campus budget request includes funds for Partnerships for Progress and three targeted programs. In all, \$2.75 million is being sought for these programs. A description of each program and funding requests are as follows. The only program approved for funding by the Governor, thus far, is the "value added assessment model."



#### Partnerships for Progress

##### PROJECT COMPLETE

This four-part program will benefit St. Louis area high school students (especially gifted students from economically disadvantaged backgrounds), elementary and secondary school teachers and administrators, and strengthen joint efforts involving Harris-Stowe State College and the University of Missouri-St. Louis. Project Complete includes:

- a bridge program that will assist public and parochial secondary schools that lack the facilities needed to offer gifted high school juniors and seniors intensive and challenging instruction
- in-service training for high school teachers
- enhancement of certain University of Missouri-St. Louis academic programs for future teachers and support for the "Parents as First Teachers" program
- educational collaboration with Harris-Stowe State College, as authorized by the Missouri Legislature in 1986

\$864,684

##### PROJECT ADVANCE

This program addresses the goal of the University of Missouri-St. Louis to enhance science, technology and management programs by:

- conducting a planning and needs assessment program to gauge the area's need for new academic programs
- enhancing existing scientific and technological programs in chemistry, computer science, information/communication service, optics and physics.
- developing new programs and curricula, especially in the fields of biotechnology, telecommunications, and robotics.
- instituting applied research projects between local universities and area business and industry.

\$741,092

##### PROJECT SUCCEED

The third element of "Partnerships for Progress" will help meet the economic development-related workforce and research needs of St. Louis and Missouri. Program thrusts include:

- the re-training of employees to help local firms maintain their competitive edge
- expansion of the University of Missouri-St. Louis' Center for Metropolitan Studies
- a program to identify research initiatives, areas of cooperation and avenues of collaboration between the University of Missouri-St. Louis and local industry.

\$561,895



##### OTHER TARGETED PROGRAMS

###### Value Added Assessment Model

The University of Missouri-St. Louis will develop a "value added" assessment mechanism to measure acquired knowledge, critical thinking skills and the relationship of academic studies to work, community activities and personal and family life.

\$129,634

###### Improving Writing Skills

The University of Missouri-St. Louis plans to improve two existing writing programs — the Junior Level Communications Skills program and the Undergraduate Certificate in Writing program. The Junior program concentrates on technical, business and expository writing, the Certificate in Writing Program includes an internship as well as a sequence of six courses. Demand for both programs consistently exceeds space available, and funding will allow adding faculty to meet the demand.

\$150,000

###### Student Development

New scholarships and fellowships, as well as improved student services, including strengthened career counseling programs, student recruitment, and early warning advisement systems will be instituted.

\$268,633

### Nitpicking Is Part Of The Budget Battle

by Steven L. Brawley editor

JEFFERSON CITY - The legislators in the state capital jokingly referred to last week's hearings on the University of Missouri budget requests as "nitpicking sessions."

However, this turns out to be an accurate appraisal of the slow and tedious process of requesting money to provide higher education to the state.

UM President C. Peter Magrath and the four campus chancellors were all in attendance for the budget analysis before the House Education and Transportation Appropriation Committee.

Magrath answered questions regarding the UM's Hospitals and Clinics and the standing of the Journalism program at UM-Columbia.

The University Research Park at Weldon Springs was also discussed. State Representative Chris Kelly questioned the cohesiveness of the park and said it could lead to scattered resources and duplicate programs.

Other legislators, such as Neil Malloy, advocated the program; and said it would preemptive to think it would take away jobs from the UM-Columbia campus.

Though the budget hearings apply to the UM's Budget at large, inner-campus rivalry was evident.

The issue of dormitories for the St. Louis campus was brought up during the hearing.

A legislator asked Magrath if he had a choice of a foreign sports car, a trip, or dorms for UMSL, which he would prefer.

Jokingly he said he would like an American made car, but said that this is not a new subject for UMSL.

Magrath said at this time he thought the library expansion project and the continuing education

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students for college, enhancement of science and technology programs available to area citizens, and collaborative efforts with area business and industry.

In January, Monsanto became the first corporate sponsor of the initiative, with a \$500,000 donation.

The Chancellor's Office has designed a brochure that outlines the program and four other budget items, to help sell the program to the state capital.

In the brochure, Barnett outlined her initiative.

"The University of Missouri-St. Louis, through Partnerships for Progress, has drawn the blueprint of the future. Your support can make it a reality."

Besides the Partnership plan, the brochure outlines three targeted programs included in the overall UM budget request.

A value added assessment program, a plan to improve writing

skills, and a student development initiative are all proposed for the UMSL campus.

Out of the three, the Governor is recommending only the value added assessment program be funded.

Also included in the UM request is a capital request to complete funding for an addition to the Thomas Jefferson Library.

Last year, the Legislature approved \$6 million in funds for the addition. The Governor vetoed \$4

million, which required the campus to raise private funds to support the project.

Last fall, the McDonnell Douglas Foundation donated a \$500,000 challenge grant to the campus for the library expansion. Currently, campus officials are busy trying to raise additional private library funds.

The University is requesting \$4 million in capital funds for 1987-88 to complete the addition.

### UM Board Of Curators Approve Two New Degrees

by Craig A. Martin managing editor

The UM Board of Curators approved two new degrees for the St. Louis campus last week, one in biology and one in administration of justice.

The new biology degree is a Doctor of Philosophy Program in Biology, and will be accomplished in cooperation with the Missouri Botanical Garden.

"We have been working to get this particular degree for about three years, but the cooperation between the university and the Garden has been going on for about 17 years," said Charles Granger, biology department chair.

"This degree is sort of the culmination of several years of cooperation and work between the university and the Garden. In fact, several staff members here also hold joint appointments at the Garden.

Granger said that although the degree is a cooperative effort, most of the actual classes will be held here.

"The Garden will be used mainly as a research facility, with most classes being taught here. There are, however, occasional seminars there, and some students will travel on the Garden's field excursions which go all over the world," he said.

The Missouri Botanical Garden maintains facilities in several countries around the world including Colombia, Costa Rica, Cameroon, Peru, Nicaragua, Panama, Ecuador, Bolivia, and Madagascar.

Granger pointed out that one of the more pressing topics for research is the rapid rate of destruction of the world's forest land.

"The rate at which this is happening is very alarming to myself and other environmentally-oriented people in the department. There are many species of plants and animals rapidly becoming extinct," Granger said.

"What we are doing is studying the various species for their medicinal or food purposes. We are also studying the interactions between the organisms to find any links between plants and animals, animals and animals, and plants and plants," he said.

The other new degree program is an M.A. in Administration of Justice.

"We have been trying to get this degree since 1973. That's a long time," said Scott H. Decker, AOJ chair.

Decker remembers 1980 very well.

"We were real close to getting this going in 1980, but there was the budget crisis and it was decided that we should not begin any new programs with those kind of budget constraints," he said.

"Anyway, what's important is that it's here now, thanks in great deal to the efforts of Terry Jones and Donald Phares, as deans of the College of Arts and Sciences, Blanche Touhill as vice chancellor for academic affairs, and of course Marguerite Ross Barnett, as chancellor," Decker said.

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### Overlooked Staff Wants To Express Views

by Patricia M. Carr news editor

The Staff Association has submitted a recommendation to Chancellor Barnett in response to the Senate approved 66 percent parking fee increase.

The recommendation came out of an ad hoc committee on parking. According to Larry Westermeyer, chairman of the committee, staff association members were "a little hostile" because they were not allowed to voice their opinions on the Senate proposal.

Westermeyer said association members are bothered by the fact that they have no representation on the Senate.

"John Perry was there, but not for staff interests, he had his own," Westermeyer said.

According to the committee recommendation, rather than paying by the month for parking as they currently do, faculty and staff members would forgo part of a wage increase.

"We propose that the campus reallocate, from the 1987-88 salary and wage raise pool, an amount equal to faculty/staff parking fees collected in 1987-87 plus an additional 66.6 percent to a new general operating account. These funds would be used to support parking lot operations in lieu of the current payroll deduction for faculty and staff parking."

If the plan is adopted, faculty and staff members would no longer pay taxes on the money they spend for parking. Westermeyer said it would be similar to the arrangement for medical, dental, and long term dis-

ability benefits. He added that the proposal would have to be governed by the Internal Revenue Service.

The association believes the university as well as the employees would benefit by the adoption of the proposal.

"The University would receive S&E (salary and wage) or E&E (equipment and expense) increases for this account since these would be state funds and avoid the employer FICA contribution for these monies."

Barb Couture, president of the association said, "We're not fighting the increase, all we're asking is for a different method by which it is funded."

In response to questions about those faculty and staff members who do not drive to campus, Couture said there were spots available for their use. "It is like the health benefits; they are available to all staff, some people choose not to use them."

Couture said the faculty council would be joining the association in support of the committee recommendation.

David Garin, president of the faculty council said the recommendation would be presented to the council's steering committee today. He added that he had some reservations about the recommendation and was not sure the committee would deem it necessary to present it to the whole council.

Chancellor Barnett said she had on comment about the staff association's recommendation.



DUCKS ON THE POND: These ducks are former residents of Bugg Lake, which has been drained to make way for construction of the new science complex. Bugg Lake is the subject of this month's poll.

### CAMPUS POLL

Should Bugg Lake be saved?

Yes   
or  
No

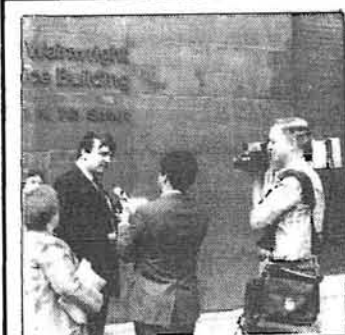
If it is saved, should it be returned to its present location or moved?

Yes, move it.   
or  
No, leave it alone.

Please tear off this portion of the newspaper and place your answers in the Current's classified mailbox in the University Center Lobby next to the candy store.

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### POLITICS

UMSL's John Walsh is the Republican candidate for alderman in St. Louis's 16th ward. Walsh, a music theory instructor, graduated from UMSL in '73.

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### VICTORIES

The Rivermen extended their winning streak to four games with victories over Southwest Baptist, Northeast Missouri and Quincy College.

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### FYI

The results of this week's campus poll will be published in the February 26 issue of the newspaper.

## Partnership Push

The Governor of this state came into office with the campaign pledge to support education.

In 1985, the Governor signed the Excellence in Education Act to demonstrate this commitment.

If his belief that education produces citizens eager and capable of meeting the challenges of the future, then he should make our system of public education second to none.

This state's record of supporting higher education is not one to brag about.

Although the political reality is that everyone who wants funding must play the give and take game, it is unfortunate that many students' futures are in jeopardy.

There can be no doubt that the University of Missouri makes the largest contribution to the higher education system in this state.

With four individual campuses—four unique missions and constituencies—the UM system directly contributes to the state's economic revitalization.

This year, the UM system is requesting an 13 percent increase in funding from the state. The Coordinating Board of Higher Education is recommending a 12 percent increase for UM. However, the Governor, the alleged advocate of education himself, is advocating only a six percent increase.

Now, it can be argued that throwing money at UM won't make it a better institution. However, this is not the case.

Higher education costs big bucks, Missouri. If you want a good education, either get the legislature to fund it or be prepared to pay higher tuition.

The St. Louis campus has a number of budget items up for review in Jefferson City.

However, the only one the governor—the education advocate—is recommending is the value added assessment model.

He is not thought to be as excited about the Chancellor's "Partnerships for Progress" program as the legislature is.

Campus officials are pushing the program and their strategy is that if they can sell it to the legislature at large, the governor will come around.

Hopefully, there will not be a repeat of last years tug of war. The legislature approved a \$6 million capital request for an addition to the Thomas Jefferson Library. However, the governor—the advocate of higher education—used his line item veto (wouldn't Reagan just die?) and only allocated \$2 million and said the campus should try to raise private funds for the rest.

The campus has raised over \$500,000 on its own for the project—not bad for a public institution—and is still seeking more private funds.

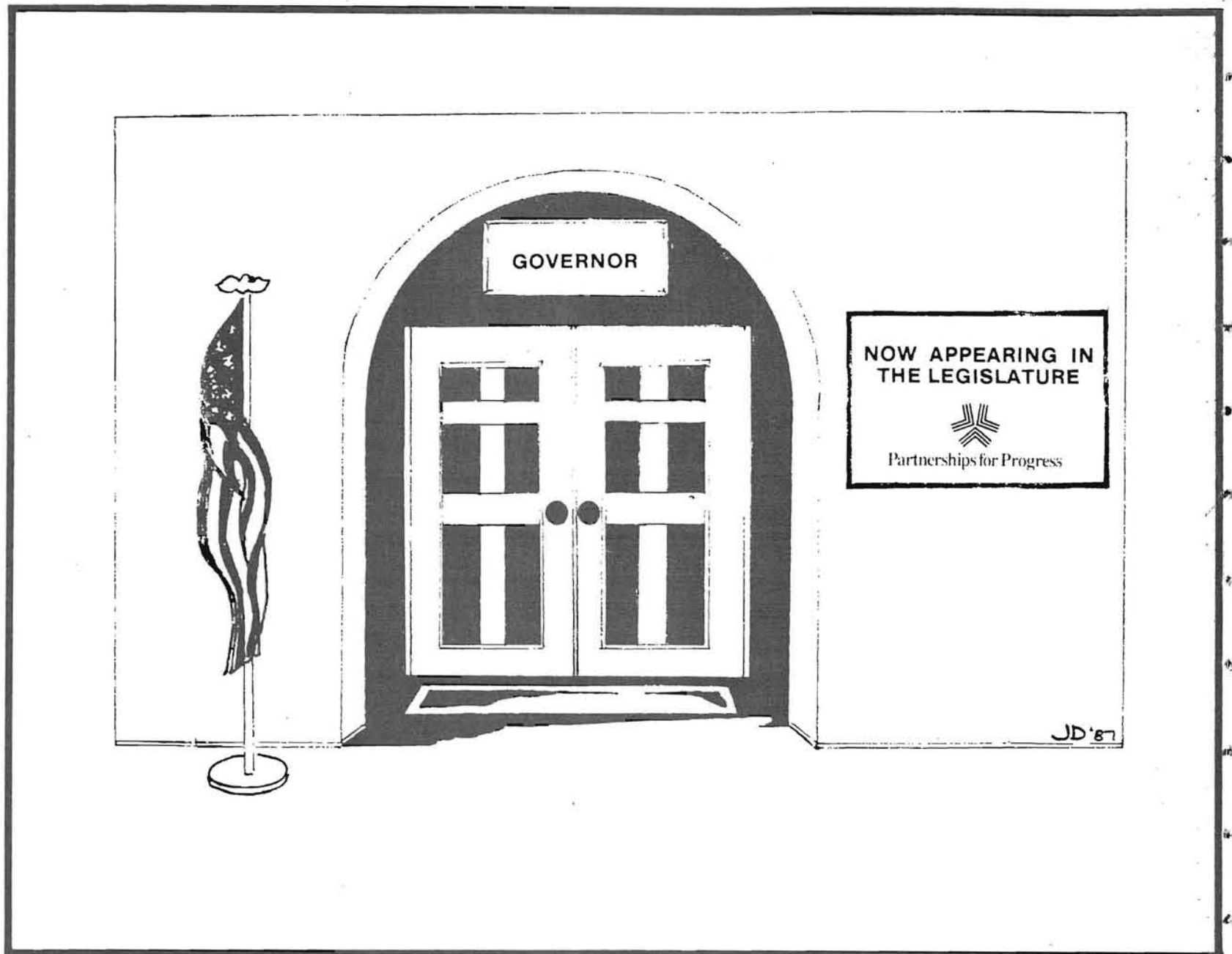
Let's hope this campus and its good faith effort will get the other \$4 million needed this year to complete funding for the library expansion.

In addition to the Partnership Program, the campus is requesting funds for programs in student development and improving writing skills, neither of which the governor—the higher education advocate—favors. It is heard that he believes these projects can be done by utilizing existing resources on this campus.

The only problem is that the existing resources on this campus are usually watered down by the time they leave the UM-Columbia stronghold.

A two part analysis of this campus' budget dilemma shows that the state should support the University of Missouri and the UM should support its St. Louis campus.

And, by the way Governor Ashcroft, try Partnerships for Progress; you and the state might like it.



## LETTERS TO THE EDITOR

### What's In A Name?

Dear Editor:

A memo issued in recent months from the office of U.M. President C. Peter Magrath has resulted in statewide confusion and cumbersome, costly change over what has been in the past never a problem, the name of the U.M. campus at St. Louis.

The decision to eliminate the acronym UMSL from the public vocabulary and rechristen the campus UM-St. Louis in print and word had been an ultimately unnecessary, ineffectual and expensive one, typically directing University energy and time on something beyond real student needs.

In the first place, the shortened versions of unwieldy U.M. campus names have successfully worked for years. They have become familiar, commonly used, and commonly recognized references for all four campuses.

They have saved time in speech, space in print and in writing. They have clearly conveyed their meaning to anyone concerned with the U.M. system, proven means of communication without confusing, complication or waste of time (a rarity in every bureaucracy).

In the time it takes to say UM-St. Louis, I or any department secretary can be well on the way to hearing someone's question, providing an answer, or directing a student elsewhere from help.

The metropolitan area already knows exactly what UMSL is, where it is located and to whom it belongs. In attempting to realign our point of reference to the UM system (of which this campus has in many ways felt like a foster child since its

inception) we are in fact unnecessarily sacrificing our local recognition.

"U.M." is a phrase known to insiders and used exclusively by the people who work here, the pet phrase of intercampus memos and in house organs. When we use it to describe ourselves to the people we serve it brings only silence or blank looks of non-recognition, and in trying to fix what already works, we are turning ourselves into an unrecognized and unfamiliar element that could be the local branch of anything from United Metallurgists to Universal Matchbox.

Secondly and closely tied with the St. Louis area's longstanding recognition of this campus as UMSL is the fact that this name change makes no difference to anyone except ourselves.

The entire St. Louis community sends children and employees to "umsull" to go to college, advertisers in the Current declare themselves convenient to the umsull campus and students still and always will begin their phone calls by saying, "I attend classes there at umsull at night."

We can spend our time correcting and de-or re-educating every member of the population about what we in our institutional insecurity have now decided to call ourselves and still have everyone call us what we used to be, or we can spend that time seriously addressing their needs, answering their questions, and giving them education. It ultimately matters not what we are called, but what kind of job we do.

Finally and perhaps most objectionably is the undeniable expense of redesigning every publication, reprinting every form and letterhead, and replacing every emblem from the entrance signs to the uniform logos and bookstore curios that now read UMSL.

I seriously contend that if this

school had the funds to spend loudly and radically repackaging an item that will in content be absolutely unchanged, then those funds can be effectively spent funding scholarships, improving academic programs, upgrading facilities, controlling tuition, and realigning salary scales to attract yet more qualified faculty and staff instead.

The goal as stated is to improve the campus image, strengthen its ties with St. Louis by better fulfilling the city's needs, and above all legitimized ourselves academically and traditionally within the UM system. Practically speaking, that takes more than changing a name.

Sincerely,

Elizabeth Sims

### 66 Percent Is Too Much

Dear Editor:

I am addressing the issue of the proposed 66% increase of parking fees.

The purpose of this increase is to repair student and faculty parking facilities.

The parking lots have potholes. The ceilings in some of the garages leak, which has caused damage to the parked cars. Repairs are also scheduled to be done to the lighting in the garages.

I think that repairing the parking facilities is a good reason to increase fees, but a 66% increase is just too much.

Approximately \$30,000 was spent on consultant services.

The parking areas look no better than when the consultants started from what I see.

If there were any repairs, I would be highly interested in knowing

what they were. It seems as if all that money were going to waste.

A large percentage of that money would have been used for repairs rather than just estimates of what it would cost.

As I said before, I agree with an increase in parking fees to pay for repairs on parking facilities.

Does it have to be so much? If so, I think students and faculty should be posted on the progression of the repairs.

Sincerely,

Jerry W. Williams Jr.

### Should Provide Cheap Daycare

Dear Editor:

Most people realize how expensive it is to get an education. To those students who are trying to work, raise a family and go to school full time; The cost of a good education is almost impossible.

What makes it tough is finding good, affordable, daycare for their children while attending classes.

The daycare program that exists at UMSL right now is expensive; especially for those of us with more than one child.

Even though this program guarantees excellent and reliable care for our children, the cost is out of reach for most students who rely on loans just to pay their tuition.

I recommend establishing a service that would work in accordance to that person's salary and their ability to pay.

This could be set up as a co-op program where participants who are unable to pay, take turns working the daycare themselves, making it a self-contained service available to everyone.

As a society, we need to be concerned about future generations and the welfare of our children. We all benefit when we make education accessible to everyone.

Sincerely,

Kim Leonard

## LETTERS POLICY

The Current welcomes all letters to the editor. The writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Letters should be not more than two typed pages in length.

No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. Letters may be edited for space limitations.

Letters may be dropped off at the Current offices, One Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, MO 63121.

## CURRENT

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by Craig A. Martin  
managing editor

### NEWS TO ME

Recent surveys and articles seem to agree that the number of marriages is on the rise. Marriage is once again the most popular means of co-habitation for most people.

However, never have I taken so much abuse from the people I know and from complete strangers on any particular subject.

They'll say:  
"You're getting married? What are you, stupid?"

And I'll say:

No, dammit, I'm not stupid, and yes I know what I'm getting myself into. So just get the hell off my case, okay?

"Jeez, don't be so touchy, I was just kidding."

Well I'm tired of all the damn kidding and I'm tired of you and I'm tired of your mother, so there!

I don't know, maybe the whole thing has gotten out of proportion. Maybe this whole marriage thing has me on the defensive.

The fact is, I was just tired of playing the game. I've been to the bars, I've dated my share, and frankly I'm tired of it all.

I guess the worst part about playing the game is the lies. You tell them, she tells them, and pretty soon you are believing your own lies and everything is all messed up.

I've done it too. A while ago some friends and I went to Daytona Beach

to meet some nice girls and settle into some long-lasting, meaningful, five-day relationships. Several of the guys were from the band I was in at the time.

The band was called Pegasus, and we played mostly old stuff, like your folks listen to. We had trumpets, saxophones, trombones—the whole nine yards. We also had a pretty good name in St. Louis as a wedding and dance band. Aside from playing the V.P. Fair one year we were pretty much small potatoes.

But not in Daytona.

The more my friend Paul and I talked to these girls, the better the band got.

Paul said, "Yeah, we're in a band in St. Louis. It's called Pegasus, that's the winged horse from Greek Mythology". (Greek Mythology never failed to impress chicks in Daytona Beach.)

in a band, that's exciting!"

Then I'd say something like, "Yeah, but life on the road gets rough sometimes, living out of suitcases, and calling a motel home."

"Oh, you poor guys," they'd say, "you must be pretty good, if you travel that much."

"Well, we just travel in the mid-west, so we get to go home once every six months or so," Paul said.

Pretty soon we were talking about record contracts, groupies, and an upcoming world tour. As a matter of fact I'll bet that guy on Saturday Night Live was there that night and used us to base his character on—yeah, that's the ticket.

Anyway, it's easy to see how that could get real old after a while.

So I'm glad I'm engaged. I'm looking forward to getting married. In fact I couldn't be happier.

That is, unless all of that stuff about my old band was really true.

## Yes, Dammit, I Know What I'm Doing, Okay?

# Good Try!

## New Consultant Has Hindsight

**Craig A. Martin**  
managing editor

Mick Jagger said it long ago...you can't always get what you want.

"We knew we couldn't compete with the developers financially, but we thought the package we were offering was exceptional. I guess they didn't think so," said Billy Sue Bowersox, special consultant to the chancellor.

The exceptional offer she speaks of is the offer the university made to the city of Clayton for the County Hospital site in that city.

"I can see the city's side. The developers offered them a lot more money, which they needed for their medical center plans," she said.

The Forsyth group, a large development firm, won the bidding for the site. The group plans to raze the existing building, and construct three office buildings.

The university's plan for the site included moving some of the extension courses there as well as establishing a weekend college.

Nearly all plans submitted called for the destruction of the present building and starting from the ground, according to Bowersox.

"We hoped that public opinion would be on our side, and we think it was. We hoped this would make a difference considering the other bidders are private interests. We were the good guys," she said.

Bowersox explained that the university is not currently searching for another site like the one in Clayton.

"This was pretty much a one-time shot. It was a golden opportunity that presented itself and it would probably take something else this good for the university to try again," she said.

"We have been inundated by offers from real estate companies offering us other sites. I have met with the chancellor, and have decided not to pursue a venture of



**HELLO UMSL:** Billy Sue Bowersox is a new consultant to the chancellor in Woods Hall. She has been involved recently with the campus' efforts to attain the Clayton County Hospital site.

this type now," Bowersox said.

Plans for the university's development of the site called for the land to be purchased independently through donations, among other things.

"The University of Missouri has accomplished expansion of this type before, but this would have been the

first time for the St. Louis Campus," she said.

"We really felt our plan had merit."

Prior to coming to the university, Bowersox was director of development and public relations at the Independence Center, in the Central West End.

## NEWSBRIEFS

The 1987 edition of *Who's Who Among Students In American Universities And Colleges* will include the names of the following UMSL students; Kenneth E. Anderson, Joan Buekendorf, Catherine M. Carver, Eugene C. Corbett, Donna Curtis.

Don R. Flott, Terrie Gillespie, Jacqueline Gilliland, Mark Guenther, Christopher Hartigan, Randall Hernandez, Cheryl Hodak, Steven M. Hoover.

Dawn M. Keating, Edward Kennedy, Kathleen W. Kissel, Cynthia Smith Komlos, Kevin Lacostelo, Mary Ann Lewis, Kenn Luecke, Stacy L. McEuen, James B. Meyer, Kenneth A. Meyer.

William L. Neumann, Anthony C. Odinkemere, Remigius U. Onwumere, Patricia Peck, Maureen Robinson, Diane V. Rose, Thomas C. Sachs, Elder Seener, Peggy Stastny.

David L. Strand, Mary C. Suiter, George Taylor, Rebecca L. Thompson, Jacqueline K. Turnage, Julia R. Weber, Janet L. Wieclaw, Barbara Willis, and Steven Wolfe.

Nominations for the 1987 Presidential Awards for Excellence are now being accepted. The program recognizes teachers for their outstanding abilities in classroom performance, the effect they have on their students and their professional and personal goals.

Nominations are due March 2 and applications are due April 4. Three Missouri science teachers will be chosen from those nominated at the state level. For more information call 553-6226.

Ellen H. Strubert, a German major, has received a full scholarship for Winter Semester 1987. The scholarship was made possible by the Straussenfest Committee.

Strubert has also received a scholarship to study abroad, she used the scholarship for study in Austria during the summer of 1986.

The Farmers Insurance Group of Companies Scholarship will make two \$500 scholarship awards for Winter 1987 semester. Students in their second third, or fourth year of studies in areas related to the Insurance industry are invited to apply.

Recipients will be selected, on the basis of grades and relevancy of course work, by the University Senate Committee on Admissions and Student Financial Aid. For additional information, contact the financial aid office, 209 Woods Hall.

Applications must be submitted by February 16, 1987.

Kathleen T. Osborn has been named Director of Alumni Relations for this campus. Her responsibilities will include directing the Alumni Center, managing activities for the university alumni, and coordinating special events.

Dianne Holloway has been appointed News Director of KWMU Radio. Holloway was formerly Associate News Assignment Editor at KTVI-TV, Channel 2.

## Army ROTC Offers Scholarships

Now that the first semester's grades are in, Army ROTC at UMSL is starting its scholarship drive. The Army ROTC scholarship program was started in 1964. The program offers awards for three and two academic years. The three year scholarships are offered to advancing freshman and the two year to advancing sophomores. These scholarships are awarded on a competitive basis regardless of race, color or national origin.

A U.S. Army ROTC scholarship pays for college tuition, laboratory fees, on-campus educational fees and a standard amount from which a student may purchase textbooks, classroom supplies and equipment.

Army ROTC scholarship winners also receive tax free subsistence allowance of up to \$1000 each school year that the scholarship is in effect, including pay earned for attending ROTC advances camp during the

summer between the junior and senior years of college. An Army ROTC scholarship can be worth thousands of dollars.

During last year's national competition, 1,870 students applied for the three year scholarship; 1,590 were offered. In the two year competition, 1,695 students applied for 1,440 offered. At UMSL, two students were awarded scholarships last year. One was a two year and one was a three year scholarship.

Most of the students at UMSL are qualified for a scholarship. In order to be qualified to apply, a student does not currently have to be enrolled in ROTC. Selection is based upon college academic achievement, recommendation by an institutional nomination board (made up of university officials, Army officers and one senior ROTC cadet), physical fitness, activities, and recommendation by a Professor of Military Science.

In addition to the unlimited number of students that may apply for

the scholarships issued under the national competition, UMSL ROTC has been granted two scholarships that are reserved for qualified UMSL students: one three- and one two-year award for students seeking a business or science degree.

Under current policy, scholarship cadets selected for regular Army, Army Reserve or Army National Guard appointments may request a delay in reporting to duty for up to 2 years for the purpose of earning a Master's or Professional degree at no expense to the Army. This policy is more restrictive than in the past and is, of course, dependent upon the officer needs of the Army. Regular Army officers competitively selected to attend civilian institutions after entry into active duty do so with full pay and allowances.

The application period for the three year scholarships runs through March. However, the application period for the two year scholarship concludes the second week of February.

# The University Program Board presents:

**MONDAY MOVIES**

**MONDAY FEBRUARY 9**



**NOON & 7:30 PM SUMMIT LOUNGE**

**EVELINE GOODMAN-THAU**

Ms. Goodman-Thau, an educator from Jerusalem, is this year's Scholar-in-Residence. At present, Goodman-Thau is a Ph.D. candidate at the Martin Buber Institute for Adult Education at Hebrew University in Jerusalem. The topic of her lecture will be "Democracy in Israel: Myth or Reality". An Open Forum Will Follow

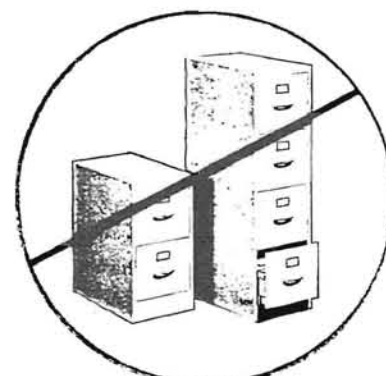
**TUESDAY FEBRUARY 10 11 AM - 1 PM UNIVERSITY CENTER LOUNGE**

Presented by: The University Program Board & The Jewish Student Union

For More Information Call: Jewish Student Union President Mimi Silberman 997-5838 or the Hillel House 726-6177

**WEDNESDAY NOON TIVE**

**WEDNESDAY FEBRUARY 11**



**NOT ON FILE**

**11:30 AM - 1:30 PM UNIVERSITY CENTER LOUNGE**

**upb SUMMIT SHOWCASE**

**SUMMIT LOUNGE 12:30 THURSDAYS**

**Taylor Mason**



**THURSDAY FEBRUARY 12**

**The University Program Board is currently seeking applications for February appointments.**

Applications are available in the Office of Student Activities 250 University Center. COMPLETED APPLICATIONS MUST BE RECEIVED BY FEB. 20TH

- Get Involved
- 15 Positions Available

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# Parents Pre-Pay For College

CPS - Just since January 5, legislators in seven states have proposed creative new programs to let moms and pops "enroll" their infants in college years in advance.

The programs—arguably now a fad among administrators—vary in detail, but generally let people pre-pay tuition for their children up to 18 years before their children get to college.

While as many as 60 private, generally small campuses have adopted such programs since 1984, in recent weeks whole states moved toward applying them to vast public college systems.

Michigan adopted a prepaid tuition plan two months ago. Now Florida, Illinois, Indiana, Maryland, Missouri, Pennsylvania and Texas lawmakers have jumped on the still-untested idea. As many as 35 others have expressed interest in it.

Yet some financial advisors are unwilling to endorse it. Still others voice dismay about it.

They argue the programs may be risky for students, parents and even the states that finance them.

"As with any investment, there is some risk," says Ralph Hodel of the Illinois Board of Higher Education, which expects to adopt a prepaid tuition plan of its own by April 1.

Here's how a state college program would work:

Parents pay a lump sum of money—say \$5,000—to a college fund. The college invests the money, which earns interest. In theory, the interest will multiply into enough money during 15 to 18 years to pay for tuition by the time the child gets to college.

Parents get a guarantee they won't have to pay more tuition even if prices rise, and they don't have to pay taxes on the interest their lump sum investments earn through the years.

"It's like buying a service contract on an appliance," explained Robert Kolt of Michigan's Treasury department. "You might pay \$50 today for what may be \$200 worth of service in the future."

In Michigan's program—called BEST (Baccalaureate Education System Trust)—parents of a five-year-old child today would pay \$3,484 to the fund. By 2005, when the child would be a freshman, that money will have multiplied into enough to pay tuition at one of the state's colleges.

Kolt says the plan will help "middle-class and lower income workers," even if they have to borrow the money to pay now.

But there are risks. Deanna Malone of Merrill Lynch Co., isn't sure it's a good investment. Her brokers, she says, "might say 'No way.' Why should you pay tuition when 10 or 15 years down the road, your kid may decide not to go to college?"

The Internal Revenue Service, moreover, hasn't approved the plans yet. If it doesn't, parents would have to pay federal taxes on the difference between the money they originally invested and the higher amount of tuition it eventually would buy.

Colleges, too, don't absolutely guarantee they'll admit the students later. If they don't, they would refund the original amount and keep the profits earned in the years since, or let the student use the money for another school.

Some financial aid administrators, including Katherine H. Hanson on the Consortium on Financing Higher Education, worry families will overburden themselves making lump-sum payments, and that the programs could force students to forfeit financial aid later.

Harry Sladich of Gonzaga University in Spokane, Washington, doesn't think anyone would have to forfeit financial aid, but worries about "the pressure on the admissions office down the road" to admit prepaid but borderline students.

Critics also point out college programs can deteriorate through time, meaning parents who thought they were paying for a good liberal arts education program might find a shoddy one 18 years later.

Illinois' Hodel wonders if it's such

a good idea for states, since they lose the taxes the parents would ordinarily pay on the money used to prepay tuition.

"The loss of revenue would probably be small," he adds. "But there is some loss. It just depends on how many zeros it takes to impress you (as a big loss)."

Most aid officials, though, like the idea. "The (prepay) concept is good," says Dartmouth's aid director, Harland Hoisington. "People don't save for their kids' college, and then they're stunned what it costs when it's time to go."

Doubts and unsettled tax questions haven't stopped anyone from adopting the idea, which Duquesne University in Pittsburgh pioneered in 1984.

Under the private Duquesne plan, which was set up by the Fred S. James Co. insurance brokerage, a toddler's parents pay the University \$8,837 now for a college education that will cost an estimated \$76,685 in the year 2001.

Since 1984, the James company has set up prepaid plans for 11 more private colleges, and collected letters of intent from 45 more.

Colleges like the programs, says Lois Folino of Duquesne, because they help keep enrollments high and help administrators plan what kinds of buildings, equipment, facilities and faculties they'll need in the future.

So far, Folino said the middle- and upper-middle income families have been the most likely to sign up for the plan.

While they "don't have too much trouble with paying the tuition," she notes, "they still can't just write a check for it."

Parents seem to like it so far.

Michigan's BEST now gets 4,000 inquiries a day from private citizens, while 42 states have requested information about it, Kolt reports.

## PICK

program had higher priorities than housing. He did say however, if there was a way to meet housing needs for UMSL students with private developers, he was open to looking into them. In the past, Magrath has stated that dorms were not a part of the campus' design and mission.

Magrath's reaction prompted State Representative Jim Murphy to comment on his view of the campus.

"When will that (the UMSL) campus become more than a day school for minority students?" he said.

Murphy followed up this statement by saying the UM system needs to expand its St. Louis plan and look into the needs of the next 20 years.

Presently, UMSL has a minority student base of nearly 11 percent.

The Coordinating Board of Higher Education was also on hand for the nitpicking analysis.

The legislators asked the CBHE for a breakdown of its spending patterns, which would include hotel and food bills.

State officials were not the only ones lobbying for UM programs last week.

Student Association President Ken Meyer and Vice President Kevin Lacostelo met with the three other student body leaders from the UM campuses to discuss budget priorities.

Their conclave was highlighted by a meeting between the student leaders and an aide to the Governor.

Meyer and the other students met with Tom Bunton, an education aide, and discussed the individual campuses and the role of the University in the state.

Meyer said each campus representative gave a presentation about their university. The value added assessment program, which is favored by the governor, was discussed as was the overall UM Budget request.

from page 1



Steven L. Brawley

**ON THE ROAD:** Chancellor Barnett took her Partnerships for Progress Program on the road to legislative hearings concerning the UM's 1987-88 budget request. She spoke with many legislators, like Neil Malloey.

## CURATORS

from page 1

Decker said the entire area has been in need of a degree of this type for a long time.

"We are here to serve the state, and this will be the only degree of its kind in the entire area. We have had

as many as 100 unsolicited requests about this type of degree on file for a long time," Decker said.

Both degrees are now awaiting final action from the Coordinating Board for Higher Education and/or the university.

There was concern by ASUM, the UM student lobby group at UMColumbia, over the affects of such a meeting.

ASUM leaders felt the students should not discuss the budget. However, the UM lobbyist and Pres-

ident Magrath acknowledged the student's meeting and gave them their blessings.

In all, the budget process is just beginning for FY1987-88, but does it really ever end?

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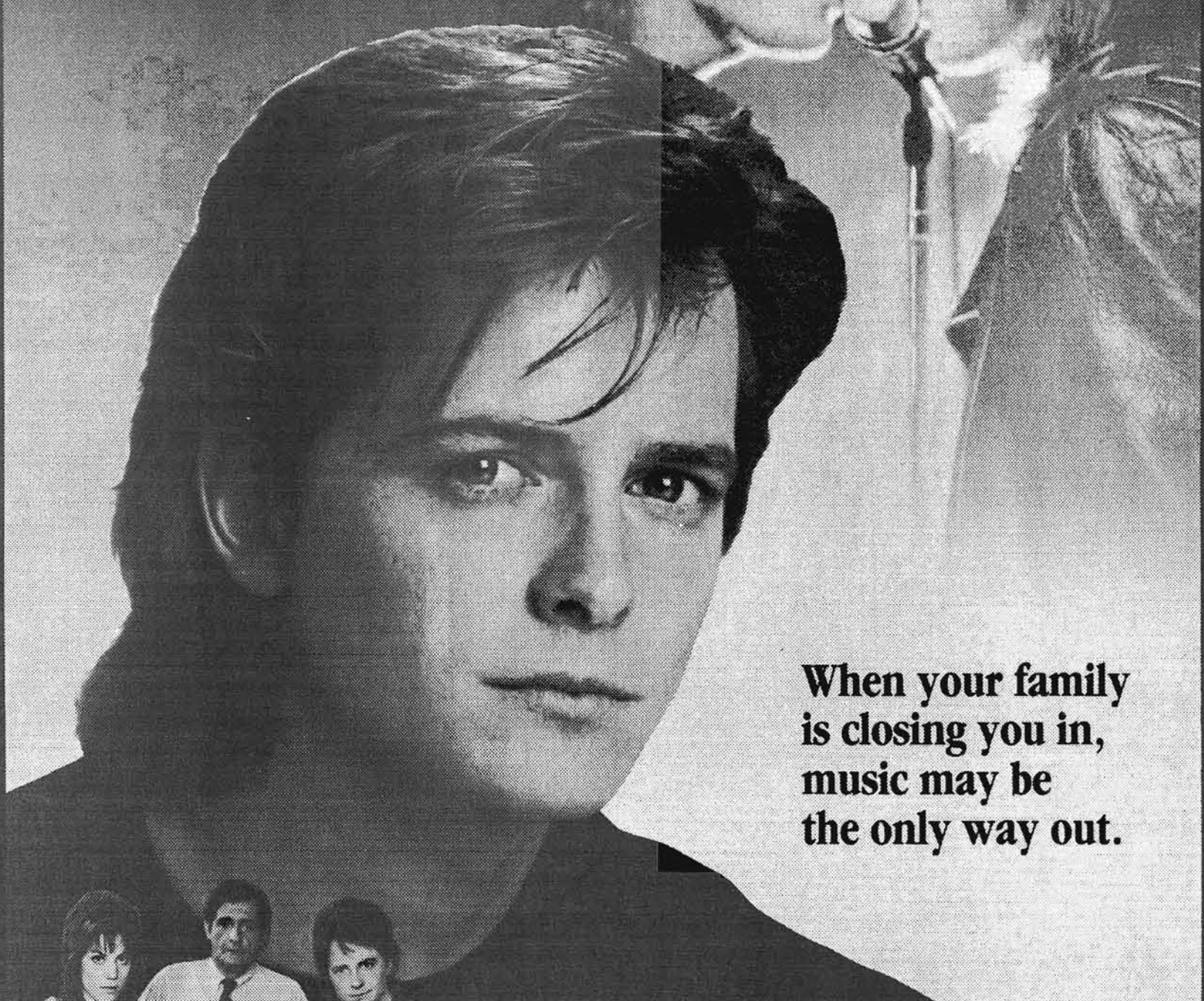
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UMSL School of Optometry

# AROUND UMSL

February 5, 1987 CURRENT page 5

6

Friday

● Delta Sigma Pi will hold an introduction ceremony at 7 p.m. in the McDonnell Douglas room

of SSB. Prospective pledges should meet in the lobby at 6:45 p.m.

● **Democracy in Israel, Myth or Reality?** will be the subject of a lecture sponsored by the Jewish Student Union and the University Program Board at 11 a.m. in the University Center.

● **Women Who Love Too Much** will be the topic of a seminar in the Women's Center from noon-1 p.m. The guest speaker will be Suzanne Breslauer, President of Transitions.

8

Sunday

● Tenor, Mark Madison will be the featured performer of this week's **Premiere Performances** to be held in the Sheldon Concert Hall at 4 p.m. General admission is \$3 and students with valid IDs will be admitted free.



Mark Madison

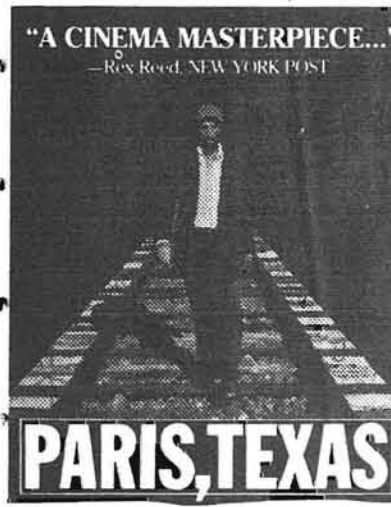
● "New Services Offered by County Libraries" and "Kids and Collectors" will be the topics of this week's **Creative Aging** to be aired from 7-8 p.m. on KWMU (90.7 FM).

● Wednesday Noon Live will feature the music of Not On File from 11:30 a.m.-1:30 p.m. in the University Center Lounge. Presented by the University Program Board.

● The Evening College Council and the English Department will sponsor an informal poetry gathering with a **Love** theme for Valentine's Day in room 318 Lucas Hall at 8:20 p.m. Everyone is encouraged to bring published and original poetry.

9

Monday



● Monday Movie: **Paris Texas** will be presented in the Summit Lounge at noon and 7:30 p.m. Admission is FREE.

● **Meet Your Vice-Chancellor** L. Sandy MacLean, will be held from 5:30-7:30 p.m. on the third floor lobby of Lucas Hall. Refreshments will be served. The evening is sponsored by the **Evening College Council**.

● **SWAP** will sponsor a three day job fair beginning today. The event will be held in the J.C. Penney Building from 10 a.m. - 2 p.m. and is free to both students and businesses.

● The Women's Center will feature the film **Free To Be... You & Me** today at 10 a.m. and 2 p.m. and again tomorrow at 11 a.m. and 2 p.m. The center is located in room 107 a **Benton Hall**.



Gwendolyn Brooks

● **Gwendolyn Brooks**, Pulitzer prize-winning poet will give a reading at 7:30 p.m. in the J.C. Penney Auditorium. To order tickets, call 553-5194 during business hours.

10

Tuesday

## CLASSIFIEDS

**For Sale**  
Bach Stradivarius Trumpet Model 37. Excellent condition. Two-tone laquer finish. Leather valve cover. Two mouthpieces. Large bore. Also books: Analytical Chemistry, Music Guide, and French I w/ workbook. Call for prices, ask for Gene, 257-2976.

1984 Toyota van, automatic A/C, rear defrost, tilt wheel, AM/FM radio, cloth bucket seats. Excellent condition. Call 389-4534 after 6 p.m.

**Help Wanted**  
Immediate opening for: Aerobic/Dance Instructor, Child Care Worker, Tutor, Secretary, Cheerleader Coach, and Youth Program Specialist. Call 367-6996 or 367-6969 or send resume to: Hamilton Community School, 5819 Westminster Place, St. Louis, MO 6312.

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**Wanted:** Referees for intramural Basketball (day and evening leagues). Day games are at 1 p.m. on Tuesdays and Thursdays. Evening games begin at 6:30 p.m. on Tuesday nights. We will train you. We pay \$5 per game. Call the intramural office at 553-5125 or stop by 203 Mark Twain.

Looking for a financial management tutor. Rate and hours negotiable. Contact Cindy at 869-7048.

**Night Manager** University Center. Part time position. Supervise custodial operation; supervise and assist student organization meetings and special events in the University Center and J.C. Penney Building. Call 553-5291.

Flower delivery people needed for Valentine's Day week. Thursday through Saturday, 30-100 dollars a day possible. Call John for details at 771-0123, ext. 15.

**Miscellaneous**  
Better than IRA and here to stay. With Aetna's payroll deductible annuity, you can save more money, pay less taxes and end up with much more savings. Aetna has 5 accounts to switch between. Call David Hassenflug at 576-2336, ext. 2336.

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Have a class paper you are proud of? Is the topic relevant to women, women's

issues? Submit it for one of our \$50 cash prizes. Categories are fiction, non-fiction. All UMSL undergraduates eligible. Call the Women's Studies Office, 553-5581 for details.

**Attention Spring Graduates:** Anyone who will be moving from his or her sleeping room or efficiency apartment, please call 521-5073. A fellow UMSL student is interested in it. Any assistance will be appreciated.

**Interviews** Mock Interviews will be held Tuesday, Feb. 17 and Wednesday, Feb. 18 with recruiters from major corporations. For more information stop by room 504 Tower. Sponsored by Black Business Students' Association.

**Internship.** Radio station KWMU has immediate openings for internships. Earn academic credit, gain valuable promotional and organizational experience working on the 1987 KWMU St. Louis Post Dispatch Walkathon. apply in person, 105 Lucas Hall, or call Norine Kerber at 553-5968.

**Adoption Wanted:** Married caucasian couple seeks to adopt white infant. Can provide much love and security. Home already licensed to receive child. Completely legal, confidential. If you know anyone considering placing for adoption, call collect 1-217-367-7009 evenings/weekends.

**Jumpin' Jack Van,** He acts so cool. But deep inside he's a dancin' fool! Just hand him a brew and give him his cigs, then watch him do a couple of jigs! Normally serene, and in control. When he's s-faced, it'll make you roll! Now don't get mad, Van, you know we love ya. Happy Valentine's Day, from Carolyn and Maria.

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### EVENING COLLEGE COUNCILS FREE FEBRUARY EVENTS

**FEB. 9, 5:30-7 p.m.**  
**MEET YOUR VICE CHANCELOR**  
L. "Sandy" MacLean, VC of Students Affairs.  
Discuss your ideas and concerns.  
**Lucas Hall 3rd floor Lobby**

**FEB. 11, 8:20 p.m.**  
**LOVE NOTES**  
Come hear and read original and published poetry-Valentine theme.  
**Room 318 Lucas Hall**  
Co-sponsored by the English Dept

**FEB. 17, 6-7:30 p.m.**  
**NEW TAX LAW SEMINAR**  
Discussion and Question/Answer session, by an IRS representative on the New Tax Law and how it relates to the individual.  
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## Instructor Dives Into Political Arena

by Paul Thompson  
features editor

Driving through a south St. Louis neighborhood with John Walsh, one comes to understand the deep-rooted feelings Walsh has for the area.

Walsh, a music instructor at UM-St. Louis, rattles off bits of history about local parks, discusses the composition of the area's electorate and laments the lack of police patrols as he drives through St. Louis' 16th Aldermanic Ward.

Walsh, a life-long resident of the 16th Ward, has more reasons than most to understand his community. He wants to represent its people on the St. Louis Board of Aldermen.

Walsh, a Republican, hopes to unseat one-term Democratic incumbent Jim Shrewbury, and, in the words of his campaign brochure "end the Democrats' 28-1 stranglehold on the Board of Aldermen."

As a Republican, Walsh believes he has a good chance of winning the seat, located in the far southwestern corner of the city.

"People are very conservative down here," he says. "This ward is 60 percent Republican and we hope to gain it for that reason."

If elected, Walsh says he would be "a voice of the people," supporting a strong business environment while fighting excessive taxes.

"People are essentially fed up with being bled with tax increases," he says, referring to both city and school taxes.

Walsh believes the business community is the backbone of the city.

"If it wasn't for the business community in St. Louis, the city of St. Louis would have gone down the tubes," he says. "All the spectacular things that are happening downtown are happening in spite of city government."

Walsh is critical of the city's



UMSL GRADUATE: John Walsh, who is presently a music instructor at UMSL, hopes to gain a seat in the St. Louis Alderman.

attempts to finance projects that he believes would be better achieved through private investment.

He is opposed to Mayor Vincent Schoemehl's attempt to build a new stadium downtown.

"A new stadium could bankrupt the city. Taxpayers should not be burdened with a new stadium," Walsh says. "If a stadium isn't a solvent investment for private investors, why should city government get involved in

financing one?"

Walsh says he can be a strong voice for the 16th Ward because he doesn't have any axes to grind. "I don't come with any political baggage," he says. "I can be a watchdog for the taxpayer."

Because the aldermanic board is so heavily Democratic, Walsh knows his initiatives would face an uphill battle. But he appears confident in his ability to serve his constituents effectively.

"I'm a cooperator and coor-

inator. I can work with the Democrats," he says. "I think I bring with me the ability to work with people and to seek out expert advice when it's needed."

Walsh also advocates strong police and fire departments. He says Southsiders support more police and fire protection in their community.

"There's a lot of concern about crime down here," he says. "But because there are not as many crimes down here, the police department and fire department tend to man everything to the north and to the east."

During 1986 in St. Louis, 207 murders, 341 rapes and 5,595 assaults were committed. "More people are now afraid to go to more parts of the city than ever before," Walsh says.

However, despite the crime rate, Walsh says, the mayor wants to reduce the police force. And, he says, the board tends to support the mayor's initiatives.

Walsh says as an alderman he would seek to remove the police department from the control of city hall and would increase the street patrols.

Walsh said Schoemehl's proposal to condense the city's precinct police stations and create three "super stations" could be feasible. "I'm all for that if it's not just a smokescreen to reduce the police force," he says.

Creating the "super stations" could save the city money, he says.

Walsh says the city's fire stations, too, need additional manpower. He says he visited several fire stations and "was alarmed to see that a lot of the equipment wasn't manned."

"Fire protection becomes even more imperative as the infrastructure of the city deteriorates," he says. "I would support a resolution to expand the number of firemen to staff

See CANDIDATE, Page 7

## 'On Collecting Photographs' To Open At Campus Gallery

by Jim Hartnett  
reporter

A photographic exhibit entitled "On Collecting Photographs" opens at 2 p.m. Feb. 15 in Gallery 210, Lucas Hall.

Fifty-eight photographs selected from 12 private St. Louis collections will be on display, including those of the Center Trust Co. and A.G. Edwards and Sons, Inc.

The theme of this exhibit differs from most. It does not concern the works of one photographer nor any particular style of photography. This exhibit highlights the collecting of photographic art.

A symposium featuring a photographic dealer from Seattle, Nancy Medwell, and two area collectors, John Dunivent and Gerhard J. Petzall, will be held at 3 p.m. on Feb. 15 in room 100 Lucas Hall.

They will address such topics as how works of art are distributed, where to find art and a trustworthy dealer, how to care for works of art and why people who collect art buy what they buy.

Although the symposium concerns photographic art, the

guidelines on collecting will be useful for other types of art as well.

"It will interest people who want to find out about art and those curious about collecting as well as photographers," said Jean Tucker of the university's Center for Metropolitan Studies. She explained the photos will not be grouped according to photographer nor in chronological order but are grouped according to the collections they represent.

"There are thousands of students in this area studying photography and this gives them a chance to see original works by the great masters. These photographs have never before been seen publicly in St. Louis," Tucker added.

The photographs, selected by the lenders themselves, will be displayed in groups of four or five accompanied by wall labels with essays written by each respective lender explaining why he or she collected those particular photographs.

Some of the artists represented include Ansel Adams, a recognized leader of modern photography and perhaps America's best known

photographer. He worked primarily in black and white and is noted for his poetic and sharp landscape photographs of the American West and Southwest.

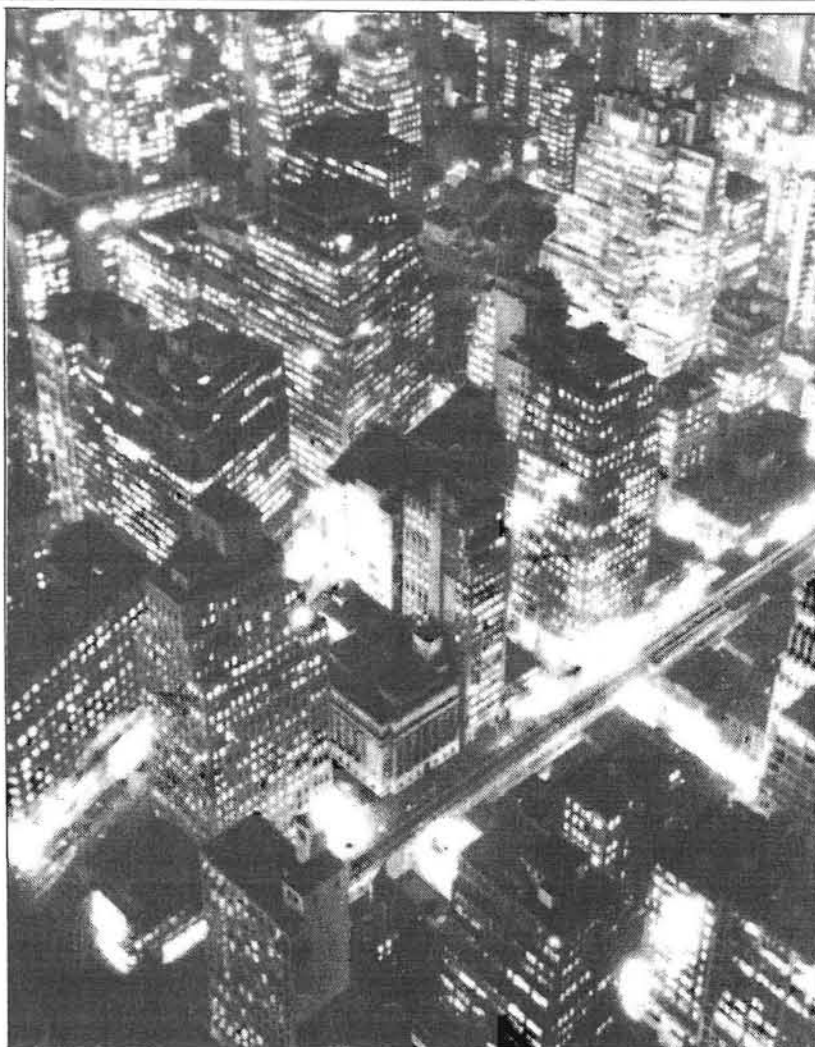
Diane Arbus, another artist being exhibited, is best known for her studies of freaks and social outcasts, although her photographs in this exhibit is not of that genre.

Edward Weston, another pioneer of modern photography, known for his close range photographs of crisp, probing, even sensual images of natural forms including rocks, shells, vegetables and female nudes.

Berenice Abbott who won acclaim for her series of documentary photographs of New York City in the 1930's is represented here with photographs of Wall Street, appropriate for the collection of A.G. Edwards, an investment firm.

Both the symposium and the exhibit, which runs through Friday, March 13, are free and open to the public.

Gallery 210 is open Monday through Thursday 9 a.m. to 8 p.m. and Friday 9 to 5.



"NEW YORK BY NIGHT 1934": by Berenice Abbott, one of the photos in an upcoming Gallery 210 exhibit.

## Advice On How To Play 'Murder Lotto'



GOT A MINUTE?

by Chris Johnson  
columnist

Recently there has been an overabundance of television docudramas, real-life stories, made-for-TV-mini-series, and family tear-jerking episodes of monetary commercial importance bursting out across the "idiot box."

I'm sure you've heard the commercials and perhaps, with no alternative, actually sat down and watched these fiascos that directors and producers revel in. Whether it be "the story of a man who killed his wife...was it love or MURDER," or "the heart wrenching tale of a mother who asked her two sons to kill for her," or my favorite, "the story of a woman who has a car accident and can't remember her family..." (or her bowling average).

There seems to be a rash of average Joes out there who are committing felonies, going to jail, selling their stories, and consequently making a mint in royalties. It's the beginnings of a nasty trend in tastelessness.

But I'm not complaining. All I want to know is how to get on the gravy train of "The Network's Murder Lotto!" If you think about it, no one in this fair state of Missouri has been able to win the legitimate lottery in more than 20 weeks. There's roughly \$6 million lying around in Jefferson City just waiting to be had. Why can't anyone win the damn game? Too many players.

Well, I may have the solution. Yes, that's it boys and girls, the Network's Murder Lotto. It's a game of few rules and requirements; the rancier the better.

First you have to start off with a murder, or just be a witness to a murder, or you can make up your own homicide: have someone kill you, then let your widow sell the story.

Since the first requirement is a

## Contemporary Delivers Top Sounds To City

by Sue Fenster  
music previewer

Contemporary Productions are bringing several bands to St. Louis during February.

On Feb. 6, Survivor with special guest The Spoons will be appearing at Kiel Opera House.

Although Survivor formed in 1978, it wasn't until after the release of their second album and their subsequent tour that Survivor was discovered.

After seeing them in concert, Sylvester Stallone asked the band to write the theme for Rocky III. The result was "The Eye of the Tiger" which became the biggest selling single of 1982. The song also won a Grammy for Best Rock Vocal Performance and was nominated for an Academy Award for Best Song.

Their sixth album, "When Seconds Count," contains the single "Is This Love" along with other tracks such as "Man Against the World," "Rebel Son" and "Oceans."

The songs are all written by Franki Sullivan (guitar and vocals)

and Jim Peterik (keyboards and vocals). Jimi Jamison (lead vocals), Stephan Ellis (bass) and Marc Droubay (drums) make up the rest of the five man band.

The opening act, The Spoons, is a quartet whose first recording in three years, "Bridges Over Borders," represents a new beginning for the group. It reflects the hard work of a once-young band grown older.

Tickets are \$14.50 and available at Kiel Box Office, Musicvision and Record Company locations, Mississippi Nights, Westport Box Office and Dialtix.

While you're there, you can also pick up \$13.50 and \$14.50 tickets to RATT with special guest Poison. They'll be coming to the Kiel on Friday, Feb. 13.

Poison is very definitely a heavy metal band whose Dial-MTV hit, "Talk Dirty to Me," is the first single release from their debut album "Look What the Cat Dragged In." Between Poison and Ratt, expect a hard-rocking show.

Ratt may be best remembered for their first two albums, "Out of the

Cellar" and "Invasion of Your Privacy," but their follow-up, "Dancing Undercover," is sure to be as good if not better than their others. All ten songs on the album were written by members of the group and arranged by Ratt, including the first single "Dance."

Another highlight of the LP is "Body Talk," which will be featured in the new Eddie Murphy movie "The Golden Child."

If the thought of spending Friday Feb. 13 with Ratt is downright frightening, how about Jazz Explosion '87? This year's dynamite show features Angela Boffill, Stanley Clarke, Pieces of a Dream, and Dave Valentin. They'll be appearing Feb. 13 at 7:30 and 10:30 p.m. at Westport Playhouse.

Miss Boffill is noted for her musical versatility and includes jazz-pop, classic ballads, Latin soul and hip-hop, all performed with not only confidence but individuality as well. Her latest album, "Tell Me Tomorrow," is a true synthesis, and includes all aspects of the style which is so uniquely hers.

Tickets are \$16.50 and available

at Westport Box Office, Ticketmaster and Dialtix.

Last year, they opened for Madonna; this year they're the headlining act and Fishbone and Murphy's Law are the openers. On Feb. 15, at 8 p.m., the three thugs who told you to "fight for your right to party," The Beastie Boys, will be appearing at Kiel Auditorium.

Fishbone consists of six talented musicians who combine reggae, funk, heavy metal and ska to create their own sound. Their first release was last year with the EP, "Fishbone." The video for "Party at Ground Zero," a release from that EP, won an award from the American Film Institute. Their first LP, "In Your Face," was released in 1986 after a successful U.S.A. tour.

The Beastie Boys combines a rocker's love of loud guitars with a rapper's love for rhymes, and the love of both for hard funky beats. This is accomplished with a DJ to cut and scratch, and the Beasties' inimitable love of reckless fun.

The result is a brand new style--even if they have been honing it since they first formed five years

ago. The last two years have been especially hot for the three man crew--King Ad-Rock (Adam Horovitz), MCA (Adam Yauch) and Mike D (Michael Diamond).

Besides opening for Madonna, they opened for the "Raisin' Hell" tour, have appeared on MTV, played the Apollo Theater in Harlem, and performed for the movie "Krush Groove."

However, their album, "Licensed to Ill" is bound to bring the Beastie Boys their greatest acclaim to date, since it combines so many styles which are now becoming vogue.

Tickets for the Beastie Boys, Fishbone and Murphy's Law are \$13.50 and available at Ticketmaster, Kiel Box Office, Westport Box Office and Dialtix.

Lastly, but certainly not least, Bon Jovi with special guest Cinderella, appear Feb. 27 at 8 p.m. at Kiel Auditorium. The \$15 tickets were sold out in two hours.

The combination of Cinderella and Bon Jovi is natural, since it was Jon Bon Jovi who helped out Cin-

See MUSIC, Page 7

See COLUMN, Page 7

**MUSIC**

derella on their debut album, "Night Songs."  
 Besides Jon Bon Jovi who sings background vocals on "In From the Outside" and "Nothing For Nothing," other highlights of the album include the pounding "Shake Me" and the hard-edged ballad "Nobody's Fool."  
 Cinderella is led by singer Tom Keifer, who writes all the group's

material and plays the guitar and piano as well.  
 Although Jon Bon Jovi has helped Cinderella along, he is the founder of his group, Bon Jovi, which is made up of Jon on vocals, Alec John Such on bass, Tico Torres on drums and percussion, Richie Sambora on guitar and David Bryan on keyboards.  
 Their first album, "Bon Jovi," was

released in 1984 and included the hits "Runaway" and "She Don't Know Me".  
 Their second album, "7800 Fahrenheit," included the songs "In and Out of Love," "Silent Night," and "Only Lonely," and stayed on the charts for a year before going gold.  
 Their latest album, "Slippery When Wet" features "Livin' On a

Prayer," "You Give Love a Bad Name," "Never Say Goodbye," "Let It Rock" and "Pink Flamingoes."  
 The band was presented with five platinum records in Hollywood.  
 Granted, St. Louis is not usually known for the great concerts that are brought in, but it is becoming a city recognized for not just the hottest bands, but also the new up-and-coming ones.

from page 6

**Composer To Speak On Indian Music**

Composer Terry Riley, whose 1964 composition, "In C," is widely regarded as the work that first brought minimalist composers to the public's attention, will lecture on the influences of Indian music on contemporary western music Friday, Feb. 13 at 11 a.m. in Room 100, Clark Hall.  
 Riley has been a student of North India raga singing since the late 1960's.  
 The lecture, which is free and open to the public, is the first part of a three-part Mid-America Arts Alliance program co-sponsored by the New Music Circle and Washington University's Edison Theater.

At 2 p.m. the same day, Riley will appear in an open rehearsal with the San Francisco-based Kronos Quartet in the Edison Theater. The open rehearsal, in which composer and musicians will demonstrate the process by which they write a piece of music collaboratively, is also free.  
 The Kronos Quartet, described by the New York Times as "one of the country's most remarkable performing groups," will appear in recital on Saturday, Feb. 14 at 8 p.m. in the Edison Theater. Tickets are \$6.50, regular admission; \$4 for students and senior citizens.  
 For more information about the UM-St. Louis lecture, call 553-5980. For information about the Edison Theater events, call 889-6543.

from page 6

**COLUMN**

toughly to fulfill, much of the competition is eliminated and the odds of winning are made better.

If you find murder a bit tedious to commit, brush up on the notes of a few greats: Manson, Jack the Ripper, Hearst, Nero, J. James. I find the Time/Life Book of Gunslingers essential to the novice night stalker.

Then, after weeks of skipping across borders, and maybe being mistaken for Jimmy Hoffa, you get

**CANDIDATE**

our firehouses adequately."  
 Another main priority for Walsh if he is elected will be to fight "political corruption brought on by one party domination."

On the Democrats' "dishonor roll" in the last decade, Walsh cites a city sheriff, an alderman, a building commissioner, a

yourself caught. Do remember not to get yourself in the middle of a nasty shoot-out or the game may end abruptly.

Okay, now get a good lawyer; maybe a two or three photogenic types who look great on newsmagazine covers. The object here is to get the most media attention possible so that Hollywood gets wind of the court proceedings. The trial extends for weeks but eventually you end up in jail on the Group

W bench for twenty-odd years. (Don't fret, though, parole comes after 18 months.)

Now we enter the hardest part of the game, the part that eliminates even more competition: To Catch A Publisher. This stage of the game is similar to the state lottery in that you have to catch a bus to Jefferson City and appear on a cheap local TV station to take a chance at spinning the ol' wheel.

Moving right along, you find a

Republicans in city government could "act as checks and balances to deter ruling party excesses."

He says, if elected, he would also work toward establishing a city political code of ethics.

Although the aldermanic board does not hold direct sway over the St. Louis public schools,

publisher with California connections, the script is written, the cast is set and Joan Collins or Tom Selleck is playing the part of you.

Ta-da! You win! You get rich off the movie rights, the book, the video, the interviews with Barbara Walters and a spot on Nightline with Ted "My-hair-is-pressing-my-forehead-into-my-chin" Koppel.

The Network's Murder Lotto—it's a breeze. Batteries not included; operators are standing by.

Walsh is actively interested in the fate of public education in the city as well.

"The schools are going to be a big issue here," he says. Many of the people in the 16th Ward send their children to private schools and are opposed to busing students, he says.

Walsh says favors sending children to schools in their own neighborhoods. "We're able to provide quality education across the board now. But the first order of business hasn't been instructing the kids. It's been busing."

He says if elected, he would seek ways to "demonstrate that the will of the people is to go back to the neighborhood schools."

The public schools are under court mandate to desegregate. But Walsh says even if the system of busing children outside of

their neighborhoods is not changed, the school board should be using the best school facilities in the city to hold classes.

In the 16th Ward, the two elementary schools are in good physical condition, in contrast to older, dilapidated buildings

that were the impetus of a recent attempt to pass a school bond issue.

"If they have to bus people around, they should be using the best schools around," Walsh says. He says the two schools in his ward are being used for administrative purposes.

As an educator, Walsh feels strongly that busing eliminates much of the "quality time" students spend with the teachers before and after school.

Walsh spends much of his time these days talking to people in the 16th Ward about the schools and other issues as he campaigns door-to-door.

But when he's not campaigning, he runs a real estate business, acts as organist and choir

director for St. Gabriel the Archangel Church and teaches music theory part-time at UM-St. Louis.

Walsh, who graduated from UM-St. Louis with a B.A. in 1973 and from Washington University with a Masters Degree in Music in 1976, says he likes teaching music theory.

"I enjoy teaching that class," he says. "I tell my students that I have no axes to grind. I'm not working on tenure."

Walsh says he has perhaps a better understanding of students here because he himself is a UM-St. Louis graduate. "I know what it's like to be an UMSL student. And I like teaching on a dynamic campus like UMSL," he says.

Most of the time, Walsh spends working in his real estate business in south St. Louis. He plans to delegate much of his authority in that business to a partner if he is elected, thus freeing up his time to spend with his constituents.

"When I win, if I win, it should work out well because I live and work in the neighborhood."

from page 6

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By **Tim Levene**

# Dreamgirls Supreme Life Not Rosy

by **Loren Richard Klahs**  
book reviewer

"Dreamgirl: My Life As A Supreme" by Mary Wilson (St. Martin's Press, \$16.95, 292 pages)

"Stop In The Name Of Love!" "Baby Love." "Where Did Our Love Go?"

Song titles like these are synonymous with The Supremes — one of the all time world-famous girl groups of the 1960's. As it would turn out, the whole of this popular singing trio was much more than the mere sum of its parts.

In many respects, The Supremes were the cornerstone of the Motown Record Corporation of Detroit. Diana Ross, Florence Ballard and Mary Wilson were the performer/singers in Barry Gordy's fantastic "dreams-come-true" factory. However, it would be Barry Gordy who would profit the most from this particular dream, along with Diana Ross.

"Dreamgirl: My Life As A Supreme" by Mary Wilson is a book that makes "Mommie Dearest" look like a valentine. Wilson has decided to make her book into a rather gossipy vendetta against any and all of her perceived "enemies" and "wrongdoers." Main target — Diana Ross.

Diana Ross (who is referred to as simply Diana throughout the book) is cast as the Wicked Witch of Motown. In Wilson's struggle to "...tell the true story," no expense has been spared to erode Ross' glittery facade.

A foreboding cue is given early on in the book as Wilson talks of being urged by Richard Pryor to step on Ross' white fox stole that Ross — the applause-hog she was — had flung to the floor during yet another standing ovation. "Step on that fur, Mary!" Pryor yelled. "Kick it!" shouted a femal voice...the opening notes of "Someday We'll Be Together" filled the room.

The style and content of "Dreamgirl: My Life As A Supreme" owes heavily to the National Enquirer School of Journalism. Whether or not these perceived "facts" are indeed true are often obscured by Wilson's flamboyant overuse of sensationalism.

A few quotes from the book will serve as examples:

Upon entering the Beatles hotel suite in New York City, Wilson remarks that other people had been

up to the room earlier in the day. These others included Bob Dylan and the Ronettes. "The first thing that I noticed was that the room reeked of marijuana smoke. It was difficult to be gracious and friendly."

Upon meeting Judy Garland backstage at the Houston Astrodome, Wilson reminisces, "...I'd seen 'The Wizard of Oz' dozens of times, and it was so strange to meet 'Dorothy' and see how frail and sad she was."

There were good times, however as Mary remembers "That Christmas" when Barry Gordy gave each of The Supremes a fur coat. However it is also implied that Gordy gave Ross more. Much, much more.

Towards the conclusion of the book, things get truly tragic as Wilson belabors the decline and fall of Florence Ballard. We read of Ballard's bout with alcoholism, marital problems, and disastrous episodes with personal finances.

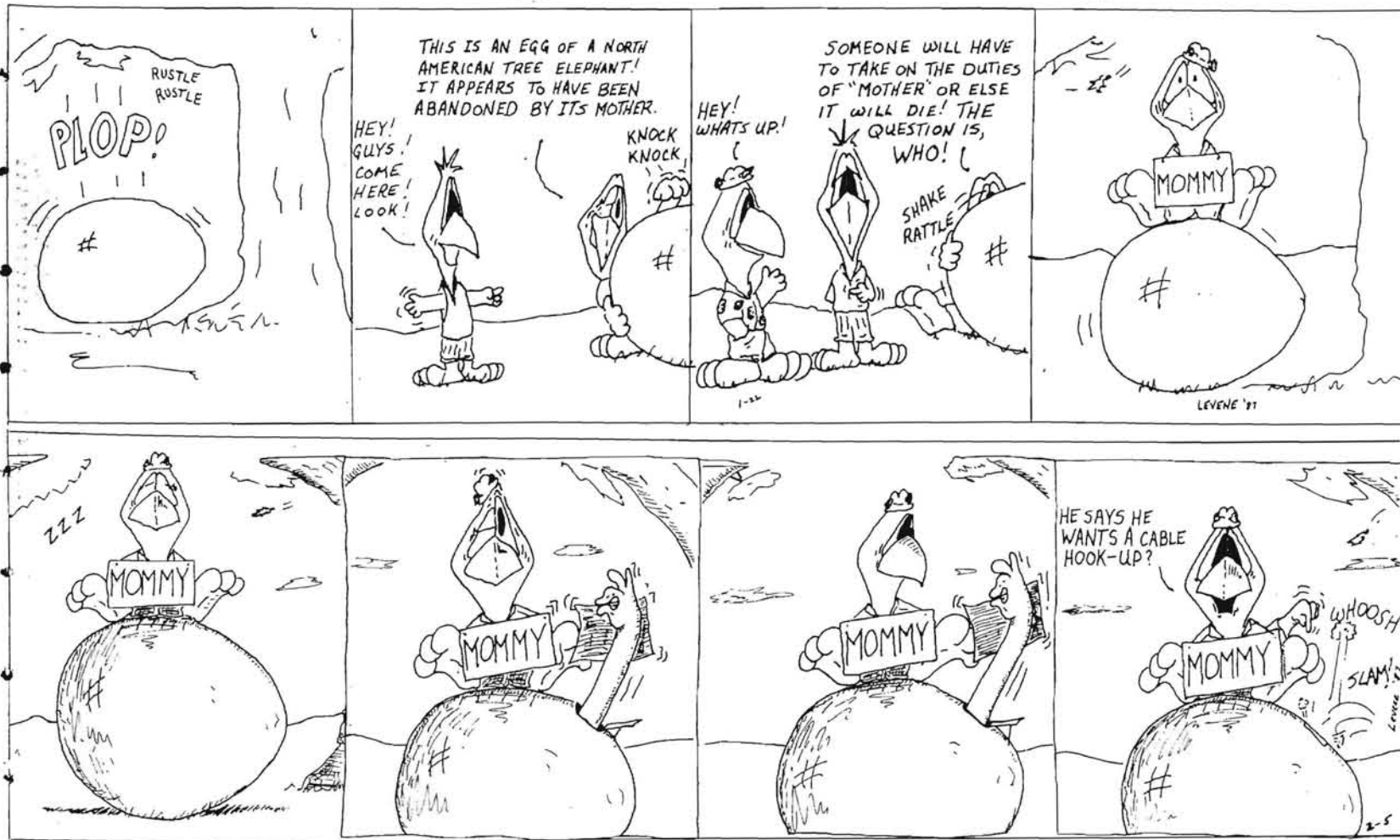
Between narratives concerning Ross and her temper tantrums, we are also privy to Ballard's final days on earth.

Wilson tells of Ross being frantic when her pet dogs (Tiffany and Little-Bit) are found "...walking very shakily and vomiting violently" backstage at the Latin Casino. With a blood-curdling scream, Ross demanded that her Maltese and Yorkshire terrier be rushed to the hospital. Ross was livid with remarks about lawsuits against the establishment.

In the very next chapter, Wilson talks of Ballard's demise. After losing everything she owned (including her house) Ballard succumbed to alcoholism. Wilson remarks at the funeral, "...Flo was dressed in a flowing, light blue robe. They had positioned her so that she appeared to be almost sitting up, and when I first saw her I was surprised at how heavy she was. Still, she was beautiful."

Wilson's book also comes with an assortment of candid and professional photos. For instance there is the one of Ross looking a little tipsy at the Frontier Hotel in Las Vegas, and then there is the pair of professionally retouched gems of Mary Wilson. The first carries the caption: "Embarking on a solo career in 1979," while the later reads: "Me in the 1980s. And I've never felt better."

"Dreamgirl: My Life As A Supreme" is basically a "tell-all" vanity excursion into a world of tinsel and bad-taste. For Motown buffs only.



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- 4) THE HUNT FOR RED OCTOBER, by Tom Clancy (Berkley, \$4.50)
- 5) WOMEN WHO LOVE TOO MUCH, by Robin Norwood (Pocket Books, \$4.50)
- 6) WEST WITH THE NIGHT, by Beryl Markham (North Point Press, \$12.50)
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